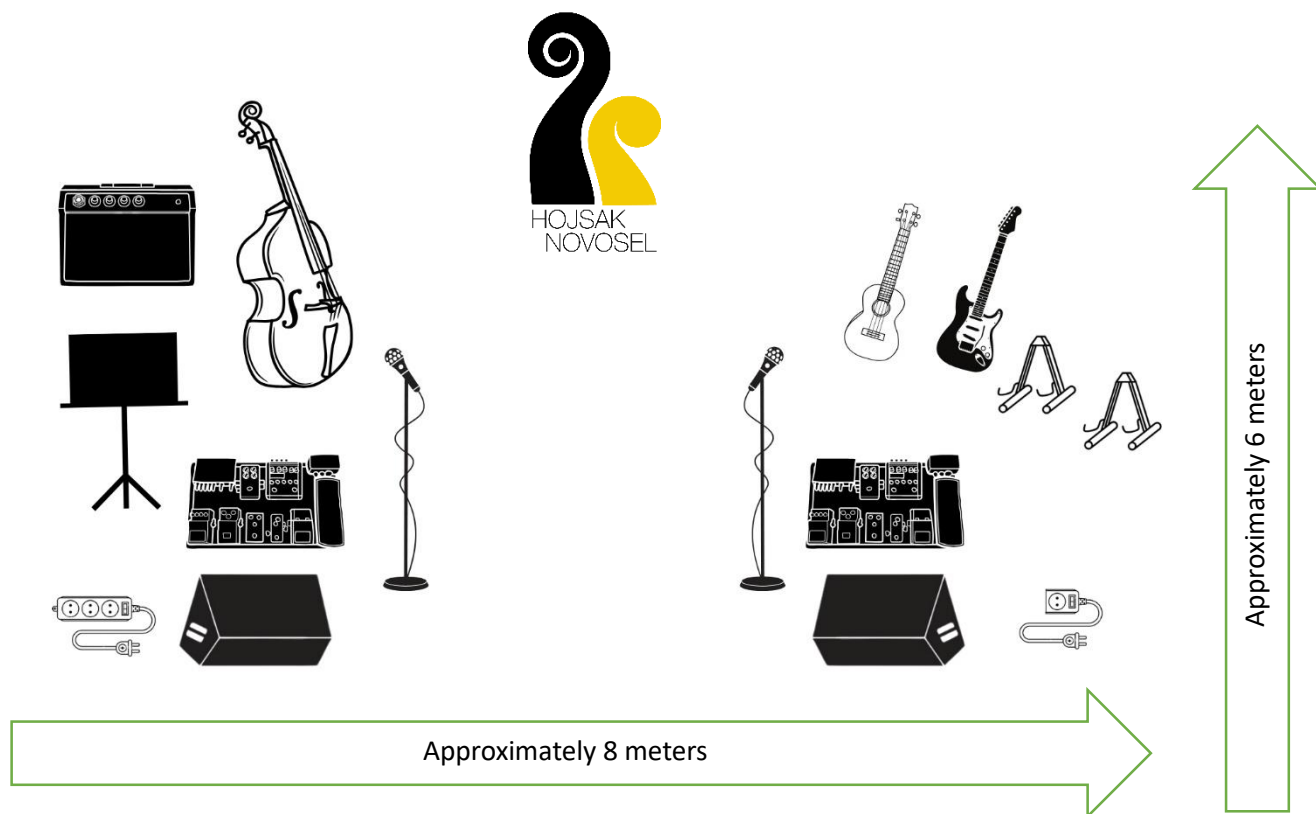




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TECHNICAL RIDER AND STAGE PLAN



THE ORGANIZER IS OBLIGED TO PROVIDE:

1. An appropriate PA system and sound engineer (the size of the PA system depends on the venue capacity and the expected audience)
2. A stage with suggested size of 8x6 meters
3. Audio monitors with 12" i 15" speakers (two monitor lines)
4. Vocal microphones (Shure Beta 58 or similar, preferably with on/off switch) and mic stands
5. Microphone cables and spare cables (instrumental ¼") for musicians. Cables from the DI boxes to the mixing console must be provided.
6. Bass Amp – Gallien Kruger, Schertler, Mark Bass or similar
7. Power outlets (220V) for pedalboards (1 outlet unit for each musician) and bass amp (1 unit)
8. **Music stand (mandatory)**



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SOUND CHECK

- All stage technical equipment provided by the organizer **must be fully set up before the performers arrive**, in order for the sound check to start on time.
- Stage power supply **must be protected by an RCD** and physically separated from all lighting circuits.
- Expected duration of the sound check: **60 minutes**
- Sound check start time: 2 hours before the performance (or as agreed)

RULES:

- During the sound check, only the **sound engineer and technical staff are allowed in the venue**.
- Audience members, guests, and journalists **are not allowed to attend the sound check** without prior approval from the performers.
- In case of technical difficulties or equipment failure, the musicians **reserve the right to delay the start of the concert until the issue is resolved**.
- If music is played before the sound check or performance, it must be ambient music similar to the performers' style (jazz, ethno, ethno-jazz, world music, etc.) in order to create an appropriate atmosphere and respect the artistic context of the concert.
- Audience entry into the hall is not allowed before permission is given by the musicians.

DRESSING ROOMS

The organizer must provide the musicians **one spacious dressing room or two smaller ones**, which must be clean, lockable, and **exclusively reserved for the performers**.

The dressing room must include:

- A table and a minimum of 2 chairs
- A mirror
- Clothes hangers or a clothes rack
- Access to a clean bathroom and toilet
- Two small towels
- Air conditioning or heating (depending on the season)
- Bottled water (minimum 4 bottles of 0.5 L – still and/or sparkling)

Note: Entry for guests, audience members, or journalists is not allowed without prior consent of the performers.

LIGHTING

- A **minimum of 3 different colors** covering key areas of the stage, according to the instructions of the musicians or technician



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- The lighting circuit **must be electrically separated** from the PA system, stage, and all sound sources.
- Lighting dimmers **must not produce noise** or cause interference with the sound system.

PARKING AND LOGISTICS

- Provide **1 parking space** close to the stage or entrance for technical staff
- **Separate entry** for performers and equipment (if possible)

SPECIAL REQUIREMENTS AND CONDITIONS

- **Secure storage space** for instruments and equipment before and after the performance
- Provide the name and mobile phone number of the person responsible for communication with the performers on the event day, as well as the technical contact person

VIDEO AND AUDIO RECORDING IS STRICTLY PROHIBITED WITHOUT PRIOR AGREEMENT WITH MUSICIANS